

April 1, 2025

Curriculum Vitae (does not include lectures, conference presentations, podcasts, or media appearances)

Mark C. Carnes
Professor of History
Barnard College
Columbia University

Personal

Born: Pocatello, Idaho (1950)
Married: Mary Elin Korchinsky (1976)
Daughter: Stephanie Lauren Carnes (1983)

Early Education

Studied piano at Eastman School of Music and later with Robert Guralnik
Newburgh Free Academy (1969)

Higher Education

B.A. Harvard College (1974), History (*magna cum laude*)
Ph.D. Columbia University (1982), American History (winner of Bancroft
dissertation Prize)

Teaching Appointments

Professor of History, Barnard College, Columbia University
Ann Whitney Olin Professor of History (2003-2008)
Professor of History (1993-2001); Associate Professor (1989-1993); Assistant
Professor (1982-1988): Barnard College, Columbia University
Visiting Assistant Professor, Department of History, Vassar College, 1981-1982

Professional: Service to Barnard/Columbia

Chair, Barnard History (1992-1995)
Chair, American Studies (1988-1989, 1991, 1995-1996, 2000-2001)

Professional Appointments

General Editor, *American National Biography*, American Council of Learned Societies
(2001-2009)
Series Editor, *Library of American Biography* (Longman) (2004 to present)
Executive Director, Reacting Consortium (2013 to 2022)
Executive Board, National History Coalition, 2001 to present
Executive Board, Society of American Historians (1991 to 2009; 2012-present)

Executive Secretary, Society of American Historians (1991-2009)

Editorial Board, *Notable American Women* (1996-present)

Editor, Dictionary of American Biography (American Council of Learned Societies/Scribners)

Orange County Historian, 1980

Director, Orange County Nutrition Program for the Elderly (1974-1976)

Professional: Service to American Historical Association

Juror and Chair, James Harvey Robinson Prize, 2021-2024

Professional Awards

Tow Award for Innovative and Outstanding Pedagogy (2014-2019)

McAndless Distinguished Visiting Professor (Eastern Michigan University) Fall, 2010

William A. Gilbert Award of the American Historical Association for best article on teaching history, 2004-2005 ("Inciting Speech," *Change*, March/April, 2005; reprinted in *OAH Newsletter* (April, 2006)

Theodore Hesburgh Award (TIAA-CREF) for Reacting to the Past pedagogical innovation (2004)

Waldo Leland Prize of the American Historical Association (2002);

R. R. Hawkins Award as General Editor of the ANB, awarded to the Outstanding Scholarly Work, by the Association of American Publishers (1999);

Dartmouth Prize, by the American Library Association (1999);

Bancroft Dissertation Prize, Columbia University (1982)

Author: Books

Minds on Fire: How Role-Immersion Games Transform College (Harvard University Press, September, 2014; reissued in paperback, January 2018);

The American Nation, co-authored with John A. Garraty (Longman, 2001, 2005, 2008, 2011, 2014);

American Destiny: Narrative of a Nation (Penguin, 2003, 2006, 2009, 2011, 2014)

Mapping America's Past (Henry Holt, December, 1996)

Secret Ritual and Manhood in Victorian America (Yale University Press, September, 1989); paperback, 1991; translated into Japanese and published by Hosei University Press (1994).

Author: Books in “Reacting to the Past” Series

The Threshold of Democracy: Athens in 403 B.C. (W. W Norton, 2015), co-authored with Josiah Ober; new edition: University of North Carolina Press (July, 2022);

Rousseau, Burke and Revolution in France, 1791 (W. W. Norton, 2015), co-authored with Jennifer Popiel and Gary Kates; new edition: University of North Carolina Press (July, 2022);

Defining a Nation: India on the Eve of Independence, 1945 (Longman, 2005), co-authored with Ainslie Embree; new edition, University of North Carolina press, (July, 2022).

Confucianism and the Succession Crisis of the Wanli Emperor, 1587 (Longman, 2004) co-authored with Daniel Gardner; new edition: University of North Carolina Press (July, 2022)

The Trial of Anne Hutchinson (Longman, 2004), co-authored with Michael Winship (Longman, 2004); new edition: University of North Carolina Press (July, 2022);

The Trial of Galileo: The “New Cosmology” Versus Aristotelianism and the Catholic Church, 1616-1633, co-authored with Fred Purnell and Michael Pettersen (Longman, 2007); new edition: University of North Carolina Press (July, 2022).

Edited Books

The Columbia History of Post-World War II United States (Columbia University Press, 2007); general editor, including Introduction and chapter entitled, “The Changing Meaning and Structures of Work”

American National Biography (26 volumes) General Editor (American Council of Learned Societies/Oxford University Press, 1999).

Novel History: Historians and Novelists Confront America’s Past (and Each Other), editor, (Simon and Schuster, 2001); reissued in paperback, 2004.

Past Imperfect: History According to the Movies, general editor, (Henry Holt & Co., 1995; expanded volume, 1996; translated into Portuguese, Korean, Chinese, Spanish, French, and Japanese 1996-1999)

Meanings for Manhood: Constructions of Masculinity in Victorian America, editor, with Clyde Griffen (University of Chicago Press, October, 1990); paperback, 1992.

Invisible Giants: Fifty Americans Who Shaped the Nation But Missed the History Books (Oxford University Press, 2002);

History of American Life Series, Revised

Co-edited with Arthur M. Schlesinger, Jr. (Scribner 1996)

Dictionary of American Biography, Supplement VIII, Co-edited with John Garraty,
(ACLS/Scribner's, October, 1988)

The Compensations of War: The Diary of an Ambulance Driver during the Great War
(University of Texas Press, 1983)

**Major Grants: Fund for the Improvement of Post-Secondary Education (FIPSE)
(United States Department of Education):**

Development: For Reacting to the Past (1998-2001)

Dissemination: For Reacting to the Past (2002-2005)

General Editor, Book Series

Library of American Biography (Longman)

Jack N. Rakove, *James Madison* (2005)
 Gary C. Anderson, *Sitting Bull* (2005)
 Jules Tygiel, *Ronald Reagan* (2005)
 Walter L. Hixson, *Charles A. Lindbergh* (2006)
 Sam W. Haynes, *James K. Polk* (2006)
 Randolph B. Campbell, *Sam Houston* (2006)
 J. William T. Youngs, *Eleanor Roosevelt* (2006)
 Allan T. Winkler *Franklin D. Roosevelt* (2006)
 Edmund Morgan, *The Puritan Dilemma* (2006)
 Martin V. Melosi, *Thomas A. Edison* (2007)
 John Chalberg, *Emma Goldman* (2007)
 Dan La Botz, *Cesar Chavez* (2007)
 Tony A. Freyer, *Hugo L. Black* (2007)
 Susan Oliver, *Betty Friedan* (2008)
 Martin V. Melosi, *Thomas A. Edison* (2007)
 Herbert S. Parmet, *Richard M. Nixon* (2007)
 Sandra Opdycke, *Jane Addams* (2010)

Routledge Historical Atlas Series

Yanek Mieczkowski, *Atlas of Presidential Elections* (Routledge, 2001)
 Bret E. Carroll, *Atlas of Religion in America* (Routledge, 2000)
 Sandra Opdycke, *Atlas of Women in America* (Routledge, 2000)
 Andrew K. Frank, *Atlas of the American South* (Routledge, 1999)
 John Stover, *Atlas of the American Railroads* (Routledge, 1999) Jonathan
 Jonathan Earle, *Atlas of African Americans* (Routledge, July 2000)

Journal Articles

“What Happens When Students Take Over the Class,” *Heterodox Academy*, March 27, 2024 (<https://heterodoxacademy.org/authors/mark-carnes/>)

“Intellectual Humility and Historical Thinking,” *Historically Thinking* (March 14, 2024)

“An Interview with Mark Carnes,” Jessamyn Neuhaus, *Teaching History* Volume 48:1 (October, 2023) <https://openjournals.bsu.edu/teachinghistory/article/view/4379/2267>

“In Memorium: Herbert Sloan: Historian of Thomas Jefferson,” *Perspectives on History*, March 30, 2023.

“Reacting to the Past: Primary Sources and Game Play in the Undergraduate Classroom,” (interview), *Archival Educators Roundtable Newsletter*, Volume 1.3 (Summer, 2020)

“Plato’s War on Play,” *Chronicle Review* (September 29, 2014)

“From Plato to Erikson: How the War on ‘Bad Play’ has Impoverished Higher Education,” *Arts and Humanities in Higher Education* 14 (1). January 15, 2015).

"Juan Winthrop: A Crime Against History?" *American Historical Association : Perspectives on History* 51.7 (October, 2013)

"The Next Act: Revitalizing the Past and the Future," *Change: The Magazine of Higher Learning* (January/February, 2013), co-authored with Judith Shapiro.

"Hollywood History," *American Heritage* (September, 1995), reprinted in *American Heritage Education* (June, 2013)

"Setting Students' Minds On Fire," *Chronicle of Higher Education*, March 6, 2011

“Inciting Speech,” *Change*, (March-April, 2005); reprinted in *OAH Newsletter*, April, 2006)

“Being There: The Liminal Classroom,” *Chronicle Review*, *Chronicle of Higher Education* (October 8, 2004)

“The Making of Men: Fraternal Orders in the Nineteenth Century,” in Historical Viewpoints (Longman, 2002)

“James Cameron’s Titanic: Near to Us, Far from the Past” (April 1, 2000), in Commissioned Web Site: USHISTORYPLACE

- "Little Colonel Funston," American Heritage 49/5 (September, 1998), 55-60
- "A Conversation between Mark C. Carnes and Oliver Stone," Cineaste 24/4 (May, 1997)
- "Beyond Words: Reviewing Motion Pictures," American Historical Association Perspectives (May/June, 1996); republished in Perspectives on Audiovisuals in the Teaching of History, Susan W. Gillespie, ed. (American Historical Association, 1999)
- "Fictions and Fantasies of Early-Twentieth-Century Manhood," Reviews in American History 24/3 (September, 1996);
- "The Big High School That Wasn't Built," Education Week (September 4, 1996)
- "True Lies: History in the Movies," American Heritage (September, 1995)
- "Iron John: Cast in the Gilded Age?" American Heritage (September, 1993)
- "The Convergence that Didn't: Men's and Women's History," Proceedings of the Associazione Italiana di Studi Nord-Americani (November, 1993).
- "Men and Women: War and Peace," Reviews in American History, (March, 1992).
- Anglo-American Negotiations on Sharing Atomic Secrets: 1942-43 (Pew Case Studies in International Affairs/#335, 1993).
- "Men's History: Whither and Whether?" Organization of American Historians Newsletter 16 (August, 1988), co-authored with Clyde Griffen; essay reprinted in Men's Studies Review 5 (Fall, 1988).
- "The Rise and Fall of a Mercantile Town: Family, Land, and Capital in Newburgh, New York, 1790-1844," *Hudson Valley Regional Review*, Vol.2, #2 (September, 1985)
- "From Merchant to Manufacturer: The Economics of Localism in 19th century Newburgh, New York," *Hudson Valley Regional Review*, Vol.3, #1 (March, 1986)

Chapters in Books/Anthologies

- "Foreword," Joe Bisz and Victoria L. Mondelli, *The Educator's Guide to Designing Games and Creative Active-Learning Exercises* (Teachers College Press, 2023).
- "Deep Revolutions: Inculcating Rousseau's 'Unitary Self'—and an Alternative through Role-Playing Games," chapter in Ben Marsh and Mike Rapport, eds., *Understanding and Teaching: The Age of Revolutions* (Wisconsin University Press, 2017)
- "Preface: Being There," Edward Watson and Chase Hagood, eds., *Playing to Learn with Reacting to the Past: Research into the Pedagogy and Its Impacts on Student Learning* (Palgrave Macmillan), September, 2017.

"Leon Czolgosz," in Invisible Giants: Fifty Americans Who Shaped the Nation but Missed the History Books, Mark C. Carnes, ed. (New York: Oxford University Press, 2002);

"William Howard Taft," in "To the Best of My Ability": The American Presidents, James M. McPherson, ed. (New York: Dorling Kindersley, 2000).

"Men's Organizations: Fraternal and Civil," in Carol Kammen and Norma Prendergast, eds, Encyclopedia of Local History (Boston, Ma: Altamira Press, 2001).

"Foreword," for A Shared Experience: Men, Women, and the History of Gender, Laura McCall and Donald Yacovone, eds., (New York University, 1998), ix-xv.

"Introduction," American National Biography (American Council of Learned Societies/Oxford University Press, 1999)

"J. Robert Oppenheimer," "George Ball," "Oliver Cope," "Leon Czolgosz," "Albert Pike," "Alfred C. Kinsey," in American National Biography (ACLS/OUP, 1999).

"Frederick Funston: A Song of Rage," in Forgotten Heroes: Inspiring American Portraits from Our Leading Historians (Free Press, 1998)

"The Historiographical Legacy of the *History of American Life*," in The History of American Life (Scribners, October, 1996), pp.,1165-1208.

"Manmade Religion in Victorian America," in David Hackett, ed., Religion and American Culture: A Reader (Routledge, January, 1996)

"The Scottish Rite and the Visual Semiotics of Gender," in Theatre of the Fraternity (Frederick R. Weisman Art Museum/ University Press of Mississippi, September, 1996)

"Fat Man and Little Boy," in Past Imperfect: History According to the Movies (Henry Holt, 1995).

"The Rise and Consolidation of Bourgeois Culture," Encyclopaedia of American Social History, Cayton, et al, ed.,(Scribners, 1993)

"Layering the Victorian Self," in Ritual Raiment Chicago Arts Institute (March, 1993)

"Youth Movements," "Masculinity," and "Voluntary Associations," in Encyclopaedia of Social History, Peter Stearns, ed.,Garland (Fall, 1993)

"Anglo-American Negotiations on Sharing Atomic Secrets: 1942-1943," Pew Case Studies in International Affairs (Institute for the Study of Diplomacy, Georgetown University, Fall, 1993).

"Fraternal Societies," Readers Companion to American History (Houghton Mifflin, September, 1991)

"Leslie Groves, Director of the Manhattan Project," in Dictionary of American Biography, Supplement VIII (Charles Scribners Sons, 1988)

"Imagining War: From Initiation to Annihilation," in *War and Peace in the Nuclear Age* (University of Texas Tech, 1986)

"Masculinity and Ritual Solace: Men, Women and the Making of the Middle Class," in Carnes and Griffen, Meanings for Manhood: Reconstructions of Masculinity in Victorian America (University of North Carolina Press, 1989).